

MUSIC@MILL FESTIVAL 'HINGES'

FOUR CONCERTS / FOUR GENRES
@ THE COTTON MILL
APRIL 23-24, 2021



MUSIC@MILL SPONSORS

with gratitude.



MUSIC INSTITUTE
OF NORTH TEXAS



ADVISOR GROUP
At the Cotton Mill in McKinney

We would like to thank our sponsors:

Terry Casey
Dr. Sean Kaiser
Melody Ouyang
Todd Pace
Dr. Jonathan Kuipers

..without whose support this festival would not have happened.

MUSIC@MILL FESTIVAL

APRIL 23, 2021 7:00PM

TANGO NUEVO | Piazzolla

'Tango isn't just about dancing' -Yo-Yo Ma

**program page 5 /bios. page 10-13*

APRIL 23, 2021 8:45PM

GINNY MAC and friends..

*'Take her hand, don't hold back...she'll invite
you to two-step under Texas skies...'*

**program page 6 /bio. page 14*

APRIL 24, 2021 3:00 PM

TEXAS CELLOS

#CELLOCHOIR | #CELLOSOUND

**program page 7-8 /bio. page 15*

APRIL 24, 2021 6:00PM

MIRO STRING QUARTET

'Cello Quintets' with cellist Joseph Kuipers

**program page 9/ bios. page 16-20*



Note from the Artistic Director: 'Hinges'

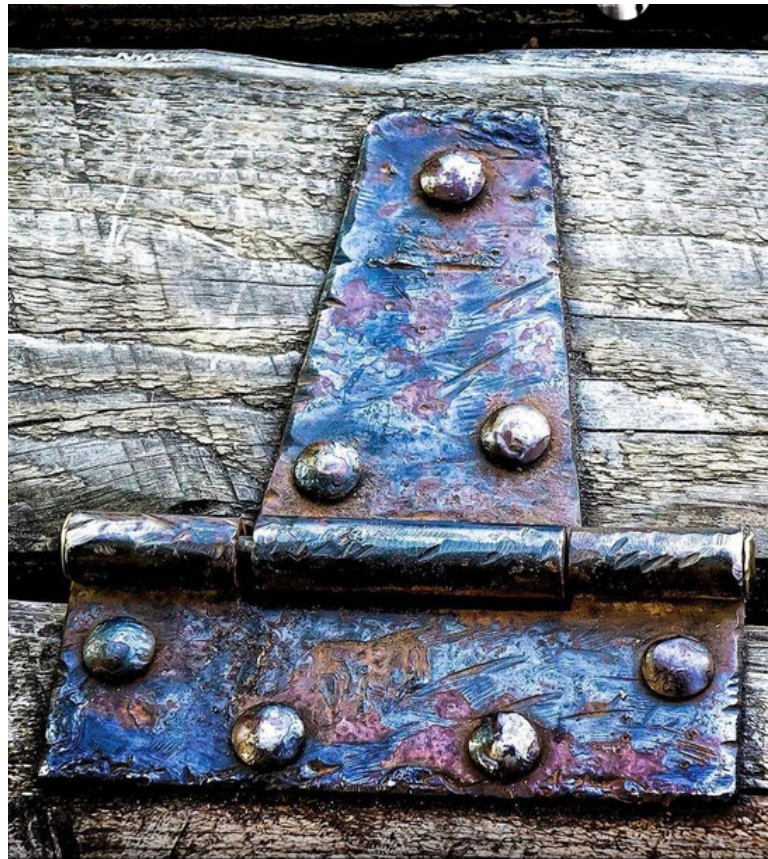
In this life beauty is passing. The flower in spring, the moment in a musical phrase, the person who truly sees you. They are beautiful because they will soon be gone yet awake a memory of what I truly desired all along. The fragile nature of these beautiful moments I must say, is connected to us knowing consciously or subconsciously that they are fleeting, allowing us to briefly connect and quench the unknown longings within us, if only for a moment.

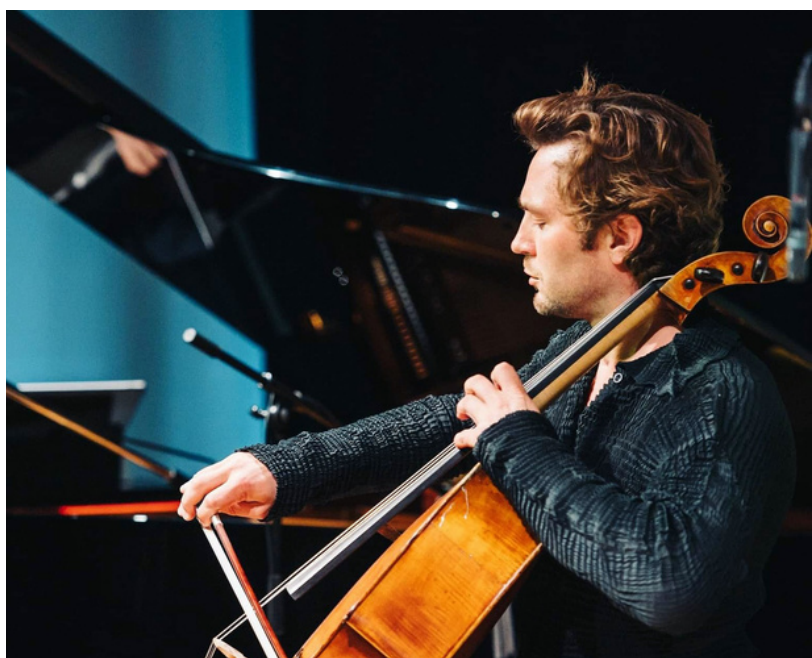
These beautiful moments come often at times of change, times of a new direction, of ends and beginnings: in short, turning points. Throughout my life I have always felt drawn toward finding and understanding these junctures, whether they be in history, a musical tradition, or my own life. By realizing and comprehending where the hinge of a matter is we come to a much more complete understanding of what lies ahead of us. Looking back awakens a nostalgia for what was, and yet we have the hopeful expectation of what may come.

In programing Music@Mill I went with the idea of the hinge, because this last year has been one of the most turbulent shifts in human history. Through transitions between sound worlds from Bach's Goldberg Variations for String Trio to the heavenly intimacy of Schubert's Cello Quintet, to Piazzolla's Nuevo Tango to the swanky harmonies of Beatles 'No. 1 Classics' and the eternal spaciousness of Arvo Pärt by the Texas Cellos to the Americana expression of singer-songwriter Ginny Mac, we pass through different stories in sound, and experience the 'hinges' between chapters in close proximity. Like a rock album, the festival programming is hung together under an arch.

If we as a society, and as performing artists survive, and I hope we will survive! –We will enter a new era. A new era in culture and art, where Music@Mill played a small role in sustaining live culture. Remember– the Baroque era followed the bubonic plague!

Joseph Kuipers





NUEVO TANGO

ASTOR PIAZZOLLA

APRIL 23, 2021 7:00PM

CHEE-YUN KIM, VIOLIN
JOSEPH KUIPERS, CELLO
AMY YANG, PIANO

*BIOS PAGE 10-13

Astor Piazzolla:
Le Grande Tango for cello & piano

Astor Piazzolla:
Obivion for Piano Trio

Carlos Gardel:
Por Una Cabeza for Piano Trio

Astor Piazzolla: arr José Bragato
The Four Seasons of Buenos Aires for
Piano Trio

Primavera Porteña (Spring)
Verano Porteño (Summer)
Otoño Porteño (Autumn)
Invierno Porteño (Winter)



GINNY MAC & FRIENDS.

APRIL 23, 2021 8:45PM

GINNY MAC, VOCALS/ACCORDION/PIANO

GLENN MCLAUGHLIN - GUITAR

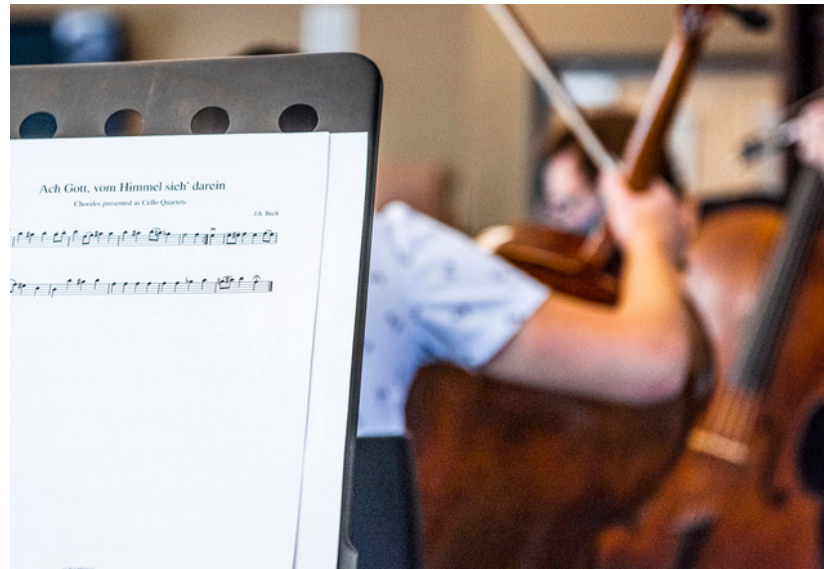
NATHAN PHELPS - BASS

DENNIS DURICK - DRUMS

***BIO PAGE 14**

"Hailing from Fort Worth, TX, Ginny Mac fronts a dynamic group that brings a fresh and exciting twist to vocal and instrumental stylings in the Country & Western Swing, Americana, Hot Jazz, and International music genres."

Program announced from stage..



TEXAS CELLOS

APRIL 24, 2021 3:00PM

#CELLOSOUND (16 CELLOS)

***BIO. PAGE 15**

THE BEATLES

**ARR. WILHELM KAISER-LINDEMANN/
JOSEPH KUIPERS**

- LET IT BE
- HELP
- YESTERDAY
- NORWEGIAN WOOD
- HEY JUDE

**JS BACH CHORAL: 'HERZLICH TUT MICH
VERLANGEN' BWV727**

**ENNIO MORRICCONE: THE MAN WITH THE
HARMONICA**

FAURE: PAVANE OP. 50

-stage change-

#CELLOCHOIR (28 cellos)

**George Fredrick Handel: Sarabande
from Suite in D Minor, HWV437**

Arvo Part: Fratres

Franz Schubert: Sanctus

Hymn: 'Nearer My God to Thee'

Henry Mancini: Moon River

Cohen arr. Kuipers: Hallelujah



TEXAS CELLOS™

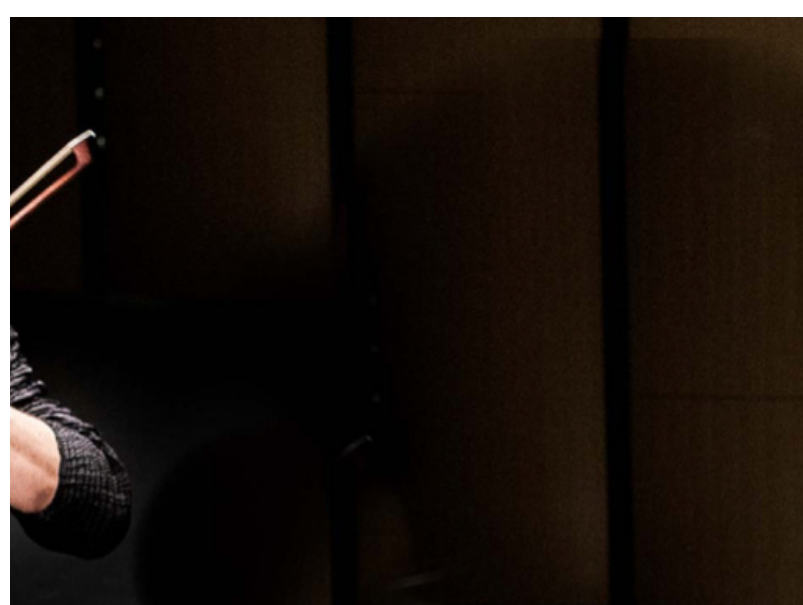
#CELLOSOUND MEMBERS

*BIO. PAGE 15

- Nihal Anand
- Ismael Belkura
- Colin Cha
- Matthew Chang
- Christopher Dycus
- Marlon Florez
- Zoey Jackson
- Aadi Khasgiwala
- Akash Naik
- Jaden Ouyang
- Kyle Park
- Thomas Shaw
- Simon Stout
- Ethan Yang
- Danielle Yoon

#CELLOCHOIR Members

- Nihal Anand
- Ismael Belkura
- Colin Cha
- Casey Chang
- Matthew Chang
- Linda Chen
- Silas Choi
- Christopher Dycus
- Liam Holobowicz
- Marlon Florez
- Zoey Jackson
- Aadi Khasgiwala
- Timothy Jung
- Sean Linscott
- Akash Naik
- Jaden Ouyang
- Kyle Park
- Tristan Ramon
- Thomas Shaw
- Meira Solomon
- Neelan Subramanian
- Sidney Susanto
- Simon Stout
- Ethan Yang
- Danielle Yoon



MIRO STRING QUARTET

'CELLO QUINTETS'

APRIL 24, 2021 6:00PM

MIRO STRING QUARTET
DANIEL CHING, VIOLIN
WILL FEDKENHAUER, VIOLIN
JOHN LARGESS, VIOLA
JOSHUA GINDELE, CELLO

JOSEPH KUIPERS, CELLO

*BIOS. PAGE 16-20

Luigi Boccherini:

La Musica Notturna Delle Strade Di
Madrid No. 6, Op. 30, G324

The Ave Maria Bell.

The Soldiers' drum

The Minuet of the Blind Beggars.)

The Rosary

Passa Calle (Allegro vivo.)

The drum.

Ritirata (Maestoso.)

Franz Schubert:

String Quintet in C major (D. 956, Op.
posth. 163)

Allegro ma non troppo

Adagio

*Scherzo. Presto - Trio. Andante
sostenuto*

Allegretto



Chee-Yun has performed with many of the world's foremost orchestras and conductors. Orchestral highlights include her tours of the United States with the San Francisco Symphony under Michael Tilson Thomas and Japan with the NHK Symphony, a concert with the Seoul Philharmonic conducted by Myung-Whun Chung that was broadcast on national television, and a benefit for UNESCO with the Orchestra of St. Luke's at Avery Fisher Hall. Chee-Yun has performed with such distinguished conductors as Michael Tilson Thomas, Jaap van Zweden, Manfred Honeck, Hans Graf, James DePriest, Jesus Lopez-Cobos, Krzysztof Penderecki, Neeme Järvi, Pinchas Zukerman, Giancarlo Guerrero, José Luis Gomez, Miguel Harth-Bedoya, and Carlos Kalmar. She has appeared with the Toronto, Pittsburgh, Dallas, Atlanta, and National symphony orchestras, as well as with the Saint Paul and Los Angeles Chamber Orchestras. Other orchestral engagements include performances with the Orquesta Sinfonia Nacional and the Mobile and Pasadena Symphonies, in addition to appearances with the National Philharmonic, Colorado and Pacific Symphonies, and the Tucson, Detroit, and Pensacola symphony orchestras. A champion of contemporary music, Chee-Yun has performed Christopher Theofanidis' Violin Concerto conducted by David Alan Miller as part of the Albany Symphony's American Festival, in addition to performing Kevin Puts' Violin Concerto with the Fort Worth Symphony Orchestra.

As a recitalist, **Chee-Yun** has performed in many major U.S. cities, including New York, Chicago, Washington, Los Angeles, San Francisco, and Atlanta. Career highlights include appearances at the Kennedy Center's "Salute to Slava" gala honoring Mstislav Rostropovich and with the Mostly Mozart Festival on tour in Japan, as well as a performance with Michael Tilson Thomas in the inaugural season of Carnegie Hall's Zankel Hall and the U.S. premiere of Penderecki's Sonata No. 2 with pianist Barry Douglas.

In 2016, **Chee-Yun** performed as a guest artist for the Secretary General at the United Nations in celebration of Korea's National Foundation Day and the 25th anniversary of South Korea joining the UN. Other career highlights include recitals in St. Paul, Buffalo, Omaha, Scottsdale, and Washington, D.C., duo recitals with cellist Alisa Weilerstein, a recital tour with pianist Alessio Bax, and a performance at American Ballet Theatre's fall gala. Firmly committed to chamber music, Chee-Yun has toured with Music from Marlboro and appears frequently with Spoleto USA, a project she has been associated with since its inception. Additional chamber music appearances include performances at the Ravinia, Aspen, Bravo! Vail Valley, La Jolla, Caramoor, Green Music, Santa Fe, Orcas Island, Hawaii Performing Arts, and Bridgehampton festivals in the U.S.; the Great Mountains Music Festival in South Korea; the Clandeboye Festival with Camerata Ireland in Northern Ireland; the Opera Theatre and Music Festival in Lucca, Italy; the Colmar Festival in France; the Beethoven and Penderecki festivals in Poland; and the Kirishima Festival in Japan.





Chee-Yun has received exceptional acclaim as a recording artist since the release of her debut album of virtuoso encore pieces in 1993. Her recent recording of the Penderecki Violin Concerto No. 2 on Naxos was acclaimed as "an engrossing, masterly performance" (The Strad) and "a performance of staggering virtuosity and musicality" (American Record Guide). Her releases on the Denon label include Mendelssohn's E-minor Violin Concerto, Vieuxtemps' Violin Concerto No. 5, Lalo's Symphonie Espagnole and Saint-Saëns' Violin Concerto No. 3 with the London Philharmonic under the direction of Maestro Lopez-Cobos, and violin sonatas from Debussy, Fauré, Franck, Saint-Saëns, Szymanowski, Brahms and Strauss. Two compilation discs, *Vocalise d'amour* and *The Very Best of Chee-Yun*, feature highlights of Chee-Yun's earlier recordings. In 2007, Chee-Yun recorded the Beethoven Triple Concerto with Camerata Ireland, pianist Barry Douglas, and cellist Andrés Diaz for Satirino Records. In 2008, Decca/Korea released *Serenata Notturmo*, an album of light classics that went platinum within six months of its release.

Chee-Yun has performed frequently on National Public Radio's Performance Today and on WQXR and WNYC radio in New York City. She has been featured on KTV, a children's program on the cable network CNBC, A Prairie Home Companion, Public Radio International, and numerous syndicated and local radio programs across the world. She has appeared on PBS as a special guest on Victor Borge's *Then and Now 3*, in a live broadcast at Atlanta's Spivey Hall concurrent with the Olympic Games, and on ESPN performing the theme for the X Games. In 2009, she also appeared in an episode of HBO's hit series *Curb Your Enthusiasm*. A short documentary film about Chee-Yun, "Chee-Yun: Seasons on the Road," premiered in 2017 and is available on YouTube.

Chee-Yun's first public performance at age eight took place in her native Seoul after she won the Grand Prize of the Korean Times Competition. At 13, she came to the United States and was invited to perform Vieuxtemps' Concerto No. 5 in a Young People's Concert with the New York Philharmonic. Two years later, she appeared as soloist with the New York String Orchestra under Alexander Schneider at Carnegie Hall and the Kennedy Center. In 1989, she won the Young Concert Artists International Auditions, and a year later she became the recipient of the prestigious Avery Fisher Career Grant. In Korea, Chee-Yun studied with Nam Yun Kim. In the United States, she has worked with Dorothy DeLay, Hyo Kang, Daniel Phillips, and Felix Galimir (chamber music) at The Juilliard School.

In addition to her active performance and recording schedule, Chee-Yun is a dedicated and enthusiastic educator. She gives master classes around the world and has held several teaching posts at notable music schools and universities. Her past faculty positions have included serving as the resident Starling Soloist and Adjunct Professor of Violin at the University of Cincinnati College-Conservatory of Music and as Visiting Professor of Music (Violin) at the Indiana University School of Music. From 2007 to 2017, she served as Artist-in-Residence and Professor of Violin at Southern Methodist University in Dallas.

American cellist **Joseph Kuipers** is renowned for his creativity and versatility in his captivating performances on both modern and gut strings. Appearing at festivals and music centers around the globe, he has performed at the Ravinia Music Festival, Aspen Music Festival, Les Festival International du Domaine Forget, Kronberg Academy, Ascoli Pinceno Festival, Carl Orff Festival, and the World Cello Congress. Equally at home with modern and baroque performance styles, and often juxtaposing them in concert programs, Joseph is dedicated to the music of our time. He has worked extensively with living composers, among them Robert Cogan, Heinz Holliger, Helmut Lachenmann and Arvo Part.

Joseph completed his undergraduate studies at the New England Conservatory of Music in Boston, where his primary teachers were Paul Katz for cello and Pozzi Escot for composition. In order to immerse himself in the European Music Tradition, he subsequently studied for six years in Germany and Switzerland. In 2008, Joseph received an Artist Diploma from the Hochschule für Musik und Darstellende Kunst Mannheim, Germany; where he studied with Michael Flaksman. He completed his Master of Musical Arts from the Musik-Akademie der Stadt Basel, Switzerland, where he studied with Thomas Demenga. Other important influences came from Anner Bylisma, Rainer Faupel, Bernard Greenhouse, Mstislav Rostropovich and Hong Wang, and in chamber-music from Rainer Schmidt of the Hagen Quartet.

Teaching plays a large role in Joseph's musical career. He has held positions at Washington and Lee University, Eastern University, Binningen School for Gifted Students in Switzerland, as well as numerous masterclasses at festivals worldwide, and maintains a private teaching studio of cellists in North Dallas, where he is based. His students regularly win prizes at Collin Country Concerto Competition, Dallas Symphonic Festival, MTNA, TMEA All-State & All-Region, TPSMEA All-State & All-region and are members of the Greater Dallas Youth Orchestra and Fort-Worth Youth Orchestra among others.

In 2020, he founded the **Texas Cellos**, a cello choir whose mission is to learn great music in the inspiring environment of a cello orchestra alongside professionals, gain performance and rehearsal experience- while sharing the beauty of... the CELLO! Texas Cellos is a 501(c)3 nonprofit.

Joseph is Artistic Director of **MUSIC@MILL Festival**, 'Great music in an old factory space.'

He plays a cello from Francesco Gobetti, Venice ca 1710, a custom Tourte bow by Roger Zabinski, and baroque bow by Andrew Dipper.

Aside from his musical activities Joseph is a composer, painter, chess player, and avid fisherman. He can often be found in the great outdoors with his Australian Shepherd dog, Yelka, or riding his 1981 BMW R100 motorcycle.





Amy Yang balances an active career as soloist, chamber musician and pedagogue. Collaborating with leading musicians, Ms. Yang toured with Patricia Kopatchinskaya, Tito Muñoz and the Mahler Chamber Orchestra, and premiered music by Michael Hersch at Cal Performances, Ojai Music Festival and Aldeburgh Festival. Additional collaborations include performances with Richard Goode, Anne-Marie McDermott, Ida and Ani Kavafian, Miriam Fried, Roberto Díaz, Kim Kashkashian, Joseph Silverstein, members of Guarneri String Quartet, the Saint Paul Chamber Orchestra, Dover Quartet, Aizuri String Quartet, Jasper String Quartet, Third Coast Percussion and A Far Cry. Ms. Yang's debut on the Philadelphia Chamber Music Series followed solo engagements with the Houston Symphony, Tuscaloosa Symphony, Connecticut Virtuosi Chamber Orchestra, Mansfield Symphony and Orquesta Juvenil Universitaria Eduardo Mata at UNAM. She has performed under the batons of Adam Flatt, John Giordano, Thomas Hong, Mariusz Smolij and others.

Ms. Yang has premiered music by Caroline Shaw, Avner Dorman, Michael Hersch, Ezra Laderman, Paul Wianko and Hua Yang. Festival appearances include Marlboro Music Festival, Ravinia Festival, Prussia Cove, Verbier Academy, Bravo! Vail, Chamber Music Northwest, Chelsea Music Festival, Caramoor, Olympic Music Festival, Music from Angel Fire, Twickenham Fest, Salt Bay Chamberfest, among others.

An active recording artist, her discography includes a solo album (MSR Classics, 2019), chamber albums with violinist Itamar Zorman (BIS Records, 2019), violinist Tessa Lark (First Hand Records, 2019) and clarinetist José Franch-Ballester (iTinerant Records, 2011), as well as the live Aldeburgh Festival recording of Michael Hersch's "I hope we get a chance to visit soon" with Tito Muñoz, members of Mahler Chamber Orchestra, Kiera Duffy, Ah Young Hong, Raphael Schenkel, Gary Louie, and Cody Dean (New Focus Records, 2020). Upcoming releases include music for solo piano by Ezra Laderman (Albany Records), and albums with tubist Carol Jantsch, violinist Danbi Um and cellist Blaise De Jardin.

A "JAW-DROPPING PIANIST WHO STEALS THE SHOW... WITH EFFORTLESS FINESSE" WASHINGTON POST

THE WASHINGTON POST

Ms. Yang is a member of the chamber music faculty at Curtis Institute of Music, program director and piano faculty member of Curtis Summerfest's Young Artist Summer Program and teaches at the University of Pennsylvania and Haverford College. Winner of the 2018 Musical Fund Society of Philadelphia prize and the Kosciuszko National Chopin Piano Competition, she is an alumna of Curtis Institute of Music, Juilliard School and Yale School of Music, where she received the Parisot Award for Outstanding Pianist and the Alumni Association Prize. She enjoys making line drawings and tracing the mysteries of neuroscience.



“One evening with Ginny and you will have traveled to the West Texas plains, reminiscent of Bob Wills’ soaring fiddle tunes, or perhaps to a sidewalk cafe in Paris beside a sprightly l’accordioniste. Take her hand, don’t hold back...she’ll invite you to two-step or dance the tango under Texas skies...”

Hailing from Fort Worth, TX, **Ginny Mac** fronts a dynamic group that brings a fresh and exciting twist to vocal and instrumental stylings in the Country & Western Swing, Americana, Hot Jazz, and International music genres. Ginny is also a former member of the two-time Grammy Award winning group Brave Combo based in Denton, TX. She endorses Menghini s.r.l. Scandalli Accordions based in Castelfidardo, Italy.

Ginny has recorded four albums; the newest release in Spring 2014, “On The Street Where You Live,” is a collection of classic tunes and originals, featuring many of her friends and greatest musical heroes. The project includes Grammy Award winners Woody Paul and Joey Miskulin (Riders In The Sky), legendary Nashville fiddler Buddy Spicher, the great bassist Bob Moore (Roy Orbison), and several of Nashville’s premier musicians. “It was an unforgettable experience,” she says, “I was fortunate to learn so much and make music with these wonderful people.”

When she is not busy with an active touring schedule, **Ginny** is writing and arranging new original music for an upcoming album and collaborating on multiple musical projects. Her other passions include blogging, painting, and recently, exploring the world of photography. “I find inspiration in the world around me,” she says. “Whether it is a stranger sitting on a park bench, or the shadow a broken chair makes on the sidewalk, there is beauty in ordinary, everyday things. And I love the way inspiration from my other interests finds its way into my music.”





Texas Cellos is a 501(c)(3) nonprofit organization and was established with the goal to give back to the community by inspiring and cultivating excellence in youth through music education, ensemble building, and through performance opportunities.

#CELLOCHOIR (26 cellists)
The full ensemble where we will learn to listen, play together, develop ensemble skills, and read music while mutually inspiring each other in the making of music.

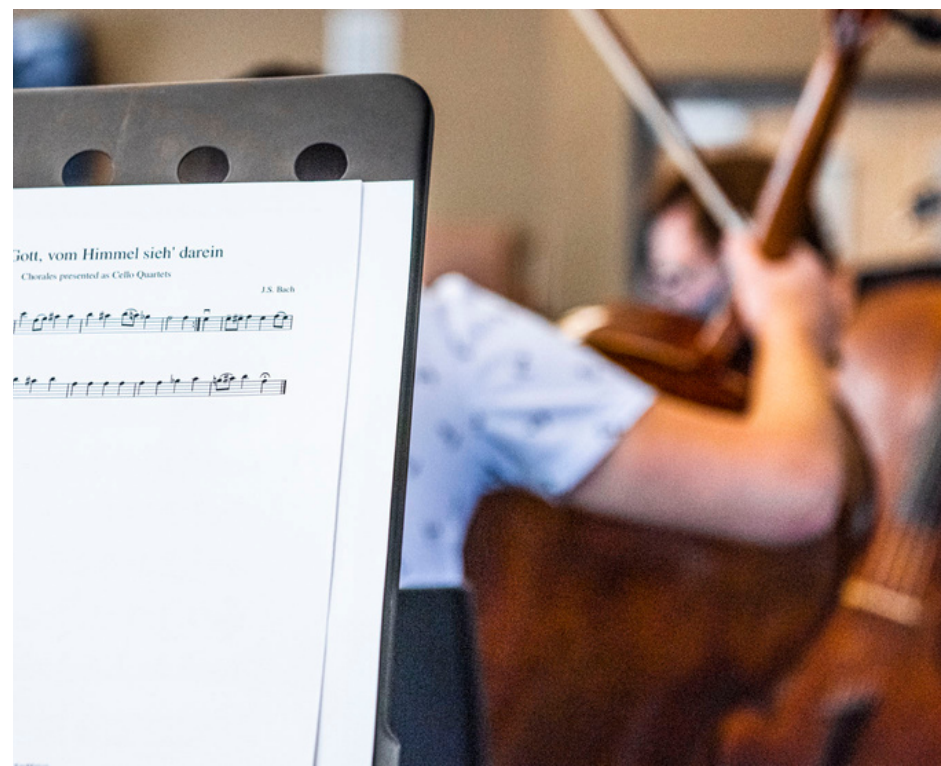
#CELLOSOUND (16 cellists)
Is comprised of advanced students, and professionals.

Texas Cellos is a cello choir whose mission is to learn great music in the inspiring environment of a cello orchestra alongside professionals, gain performance and rehearsal experience- while sharing the beauty of... the CELLO!

A cello ensemble has a wide enough range to play from the bass to the soprano, and the sound is warm and lyrical throughout. Texas Cellos performs transcriptions from the chamber and orchestral repertoire ranging from Renaissance Motets of Palestrina, to the baroque chorales of Bach, to Faure's "Pavanne", Morricone's "The Man with the Harmonica" from the movie "The Good the Bad and the Ugly" to select songs from the Beatles "1" album arranged for cello choir.

TEXAS CELLOS™ — ARE A UNIQUE BUNCH, WITH A SHARED LOVE FOR SOUND, EXPRESSION, & FRIENDSHIP IN MUSIC MAKING.

#CELLOCHOIR | #CELLOSOUND





Formed in 1995, **the Miró Quartet** has been awarded first prize at several competitions including the Banff International String Quartet Competition and Naumburg Chamber Music Competition; and in 2005, became the first ensemble ever to be awarded an Avery Fisher Career Grant. **The Miró** is quartet-in-residence at Chamber Music Northwest in Portland, OR and Orcas Island Chamber Music Festival in Washington State. The Miró Quartet took its name and its inspiration from the Spanish artist Joan Miró, whose Surrealist works – with subject matter drawn from the realm of memory, dreams, and imaginative fantasy – are some of the most groundbreaking, influential, and admired of the 20th century.

The Miró Quartet is one of America's most celebrated string quartets, having performed throughout the world on the most prestigious concert stages. For twenty-five years the Miró has performed a wide range of repertoire that pays homage to the legacy of the string quartet while looking forward to the future of chamber music by commissioning new works and collaborating with some of today's most important artists. Based in Austin, TX, and thriving on the area's storied music scene, the Miró takes pride in finding new ways to communicate with audiences of all backgrounds. Committed to music education, members of the Quartet have given master classes at universities and conservatories throughout the world; and since 2003, has served as quartet-in-residence at the Butler School of Music at the University of Texas, Austin.

"THE MIRÓ ..ARE MUSICIANS OF THAT RARE CALIBER THAT TRANSPORTS AUDIENCES FROM THE ORDINARY TO THE SUBLIME."

MICHAEL BRODER



Daniel Ching, a founding member of the Miró Quartet, began his violin studies at the age of 3 under tutelage of his father. At age 5, he entered the San Francisco Conservatory Preparatory Division on a full twelve-year scholarship, where he studied violin with Serban Rusu and Zaven Melikian, and chamber music with Susan Bates. At the age of 10,

Daniel was first introduced to string quartets. A graduate of the Oberlin Conservatory of Music, Daniel studied violin with Kathleen Winkler, Roland and Almita Vamos, and conducting with Robert Spano and Peter Jaffe. He completed his Masters degree at the Cleveland Institute of Music, where he studied with former Cleveland Quartet violinist Donald Weilerstein. He also studied recording engineering and production with Thomas Knab of Telarc, and subsequently engineered the Miró Quartet's first promotional disc. Daniel is on faculty at the Sarah and Ernest Butler School of Music at the University of Texas at Austin, where he teaches private violin students and coaches chamber music. He concurrently maintains an active international touring schedule as a member of the Miró Quartet.

Daniel is a discerning connoisseur of all things cinematic and electronic. Before he became a busy parent, Daniel was an avid skier and a dedicated reader of science fiction—he looks forward to returning to those passions, some day. In his free time,

Daniel enjoys hosting happy hours with friends and lounging at home with his wife Sandy, their two sons, and two cats.





William Fedkenheuer is widely respected as a performer, teacher, and consultant. Uniquely drawing on two decades of experience onstage and off as a member of three internationally renowned string quartets (The Miró, Fry Street, Borromeo Quartets), he dedicates his life to serving others through performance, teaching, personal and professional development.

Growing up in Calgary, Alberta, Canada, **William** became the youngest member of The Calgary Fiddlers in 1983 and was named a Canadian national fiddle champion in 1989 before making his solo debut with the Calgary Philharmonic in 1994.

As a soloist and chamber musician, **William** performs on the world's most prestigious stages including Carnegie Hall, Esterhazy Castle, Suntory Hall, and the Taipei National University of the Arts and appearances in the media include NPR, PBS, NHK, and the Discovery Channel as well as Strings and Strad magazines. Recipient of Lincoln Center's prestigious Martin E. Segal Award, collaboration highlights include commissions and premiere's of major new works by Kevin Puts, Osvaldo Golijov, and Gunther Schuller and performances with Leon Fleisher, Sasha Cooke, Colin Currie, Wu Han, Jeffrey Kahane, Audra McDonald, Midori, David Shifrin, and Dawn Upshaw. William serves as an Associate Professor of Instruction at the University of Texas at Austin's Butler School of Music and oversees its Young Professional String Quartet Program.

William also maintains an active schedule as a consultant and professional development coach. Drawing on his past twenty-five years of experience developing highly effective strategies, principles and tools for how to thrive as a classical musician, ensemble, and organization, his mission is to empower each individual to give permission to be their most impactful, creative, and alive self. More information can be found at <https://williamfed.com>

An active hiker, fly-fisherman, and burger connoisseur, **William** has two sons, Max and Olli who share his love of curiosity, discovery, innovation and chocolate. William performs on a violin by Peter and Wendy Moes, and bows by Charles Espey and Ole Kanestrom.

Violist **John Largess** began his studies in Boston at age 12 in the public schools, studying with Michael Zaretsky of the Boston Symphony, and later as a student of Michael Tree at the Curtis Institute of Music in Philadelphia.

In 1995, he graduated from Yale University to join the Colorado String Quartet as interim violist with whom he toured the United States and Canada teaching and concertizing. The following year he was appointed principal violist of the Charleston Symphony Orchestra in South Carolina, a position he held until joining the Miró Quartet in 1997.

Also an active speaker and writer about all things chamber-musical, in 2004 **Mr. Largess** was invited to give a week-long audience lecture series as a part of the Eighth International String Quartet Competition at the Banff Centre for the Arts in Alberta, Canada; he repeated this series in 2007 and again in 2010.





Cellist **Joshua Gindele**, a founding member of the Miró Quartet, began his cello studies at the age of 3 playing a viola his teacher had fitted with an endpin. As cellist for the Miró, Josh has taken first prizes at several national and international competitions including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. In 2005, the Miró Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

He has shared the stage with some of the classical worlds most renowned artists including Yo-Yo Ma, The New York Philharmonic, Pinchas Zuckerman, Joshua Bell, Midori, Andre Watts and Menahem Pressler. He continues to perform across four continents and on some of the world's most prestigious concert stages.

In 2006 **Joshua** co-founded www.classicallounge.com. This is an online networking site where you can meet musicians, both professional and amateur, discover new talent or get discovered, share music, post and get concert information, share opinions, post classified ads and much more. The site was sold to www.classicalconnection.com in August of 2009. Deeply committed to music education, the Miró is currently the Faculty String Quartet-in-Residence at the Sarah and Ernest Butler School of Music at the University of Texas at Austin.

An active gym rat and tennis player, **Josh** and his wife, Rebecca Gindele, have a son and daughter, George and Nora.